

Selanka

Pastorale

Zd. Fibich, op.16
(1850 - 1900)

Andantino

Clarinet in B \flat

Piano

6

Cl.

p espress. *mf* *pp* *mf* *f*

Pno.

pp *dolce* *mf* *pp* *mf*

13

Cl.

pp *mf* *un poco string.*

Pno.

un poco string.

19

Cl.

a tempo *f* *pp* *f*

Pno.

f *pp* *ff*

24

Cl.

f *ff* *riten.* *a tempo*

Pno.

riten.

Detailed description: This system covers measures 24 to 28. The Clarinet (Cl.) part begins in measure 24 with a forte (f) dynamic, moving to fortissimo (ff) in measure 25. It then enters a ritardando (riten.) section in measure 26, which concludes in measure 27 with a return to the original tempo (a tempo). The Piano (Pno.) accompaniment consists of dense chordal textures. It also includes a ritardando (riten.) section in measure 26.

29

Cl.

f *f* *p*

Pno.

mf *pp*

8va

Detailed description: This system covers measures 29 to 33. The Clarinet (Cl.) part starts in measure 29 with a forte (f) dynamic, continues with f in measure 30, and then moves to piano (p) in measure 31. The Piano (Pno.) accompaniment features mezzo-forte (mf) dynamics in measures 29 and 30, and pianissimo (pp) dynamics in measures 31 and 32. An 8va section is indicated in measure 31.

34

Cl.

f *p*

Pno.

pp *pp*

(8)

Detailed description: This system covers measures 34 to 39. The Clarinet (Cl.) part begins in measure 34 with a forte (f) dynamic, then moves to piano (p) in measure 35. The Piano (Pno.) accompaniment consists of pianissimo (pp) dynamics throughout. An 8va section is indicated in measure 34.

40

Cl.

pp

Pno.

pp *mf* *p*

Detailed description: This system covers measures 40 to 44. The Clarinet (Cl.) part starts in measure 40 with a piano-pianissimo (pp) dynamic. The Piano (Pno.) accompaniment features pianissimo (pp) dynamics in measures 40 and 41, mezzo-forte (mf) dynamics in measure 42, and piano (p) dynamics in measure 43.

46

Cl. *Tempo I ma poco animato*
p espress.

Pno. *pp* *mf* *accelerando* *p espress.* *Tempo I ma poco animato*

51

Cl. *Tempo I ma poco animato*

Pno. *Tempo I ma poco animato*

56

Cl. *mf con colore*

Pno. *pp* *mf*

61

Cl. *f* *accelerando*

Pno. *f* *accelerando*

65 Cl. *riten.* *a tempo*

Pno. *a tempo* *f* *riten.*

69 Cl. *ff* *pp* *mf*

Pno. *ff* *pp* *8va*

75 Cl. *f* *ff*

Pno. *ff* *8va*

80 Cl. *f* *mf* *f*

Pno. *mf* *p* *f*

86 Cadenza ad libit. Tempo I (Andantino)

Ci. *p* *espress.* *mf*

Pno. *pp* *mf*

93

Ci. *p* *f* *p*

Pno. *p* *f* *pp*

99 poco string. a tempo

Ci. *f*

Pno. *f*

104

Ci. *pp* *ff*

Pno. *pp* *ff* Ped. * Ped. * 8va

109 riten a tempo

Ci. *a tempo* *mf* *f* *mf*

Pno. *riten* *p*

115

Cl.

p *mf* *f* *f*

tr

Pno.

ff

120

Cl.

f *pp* *espress.*

3

Pno.

f *pp*

3

126

Cl.

p *pp*

Pno.

f *p*

131

Cl.

ppp *pp*

morendo riten.

3

Pno.

riten. *ppp*

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Andantino

3
Piano
p *espress.* *mf*

10
pp *mf* *f* *pp* *mf*

16
un poco string. *a tempo*
f *pp*

22
f *f* *ff*

26
riten. *a tempo*
p

31
f *f* *p*

37
f *p* *pp*
5

47 *accelerando* **Tempo I ma poco animato**
p espress.

Musical staff 47-51: Treble clef, 4/4 time. Measures 47-51. Dynamics: *p espress.* with hairpins. Performance markings: *accelerando* and **Tempo I ma poco animato**.

52 *con colore*
mf

Musical staff 52-58: Treble clef, 4/4 time. Measures 52-58. Dynamics: *mf* with hairpins. Performance marking: *con colore*.

59 *f accelerando riten.*

Musical staff 59-66: Treble clef, 4/4 time. Measures 59-66. Dynamics: *f* with hairpins. Performance marking: *f accelerando riten.*

67 *a tempo* *ff* *pp*

Musical staff 67-73: Treble clef, 4/4 time. Measures 67-73. Dynamics: *a tempo*, *ff*, *pp* with hairpins.

74 *mf* *f* *ff* *f*

Musical staff 74-80: Treble clef, 4/4 time. Measures 74-80. Dynamics: *mf*, *f*, *ff*, *f* with hairpins.

81 *mf* *f*

Musical staff 81-85: Treble clef, 4/4 time. Measures 81-85. Dynamics: *mf*, *f* with hairpins.

86 **Cadenza ad libit.** **Tempo I (Andantino)**
p espress.

Musical staff 86-91: Treble clef, 4/4 time. Measures 86-91. Dynamics: *p espress.* with hairpins. Performance markings: **Cadenza ad libit.** and **Tempo I (Andantino)**.

92 *mf* *p* *f* *p*

Musical staff 92-96: Treble clef, 4/4 time. Measures 92-96. Dynamics: *mf*, *p*, *f*, *p* with hairpins.

97 *poco string.*

Musical staff 97-101: Treble clef, 4/4 time. Measures 97-101. Performance marking: *poco string.*

102 *a tempo* *f* *pp*

Musical staff 102-106: Treble clef, 4/4 time. Measures 102-106. Dynamics: *a tempo*, *f*, *pp* with hairpins.

106 *ff*

109 *riten* *a tempo*
pp *mf*

113 *f* *mf* *p* *tr*

117 *mf* *f* *f* *tr*

120 *f* *pp* *espress.*

125 *3*

128 *p* *pp*

133 *ppp* *riten.* *morendo*