

Vivaldi A. - Sonata N5

2 vacib.

Allegro (con spirito)

p stacc.

mf

mf stacc.

p

(come prima)

mf

p

Bass clef staff with *cresc.* and *f* markings.

Treble clef staff with *cresc.* and *f* markings.

Two staves (treble and bass) with *sf* and *mf* markings.

Two staves (treble and bass) with *sim.*, *p*, and *mf* markings.

Two staves (treble and bass) with various dynamic markings.

Two staves (treble and bass) with *p stacc.*, *f*, and *p* markings.

A musical score for piano, consisting of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The score includes dynamic markings such as *cresc.*, *f*, and *sf*. The piece concludes with a double bar line and repeat dots.

1

cresc.

f

cresc.

sf